Tiptree Choral Society Newsletter No. 35 Making music together since 1945



This term is flying by and I realise there has been no newsletter yet, so here goes - quick, before we reach the end of term and we have to stop and eat Easter eggs!

I'm always pleased to see the daffs appearing at this time of year. I love their cool, fresh scent and they are such a sunny flower they always raise a smile. Being only slightly biased(!), I was delighted to read that Wales may yet be given a Bank Holiday for St David's day! (That's March 1st to those who may not know, when in my time growing up in South Wales, Welsh schoolchildren always wore a daffodil or a leek – boys of course! Some used to eat them in the back of the class, I'll leave you to imagine the sound and the smell!!) We used to have a half day holiday from school after the Eisteddfod which, when I came here to work, I suggested to my English boss would be a good tradition to continue. Needless to say, no chance!!

Website

Sue has been working away on our behalf and you can now listen to the *Sanctus* from the Gounod concert, 'Le Petite

Messe de St Cecile'. Many thanks to Norman's son for recording this for us. Great to hear Michael's lovely voice and that amazingly beautiful oboe playing too – make sure you have a listen.

Elijah

Our next concert is nearly upon us, so don't forget to distribute flyers and sell tickets! We have the same super organist to accompany us that we had for 'The Messiah' last December and a treble from Chelmsford Cathedral to sing the part of Young Elijah, so lots to look forward to.

Concert dress will be the same as for the last concert, with ladies in <u>long</u> black and gentlemen in DJs. Rehearsal starts at 2:00pm in St Luke's on Saturday 25th and we need to be prompt, as our young soloist has commitments in the cathedral that he has to dash back for so we all need to make sure we are there and seated ready to start on time. If you are able to help with the staging, please will you be there at 1:00pm – thank you!

Don't forget you will need to hand back your hire copies of the Elijah vocal score after the concert or at the following Thursday rehearsal.



Birthday Greetings

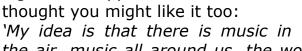
Happy birthday to Emily, Marion, Pauline, Bob (special one that we sang

to him for!), Linda L, Hanne and Kim for their January birthdays; to Nick and Linda S, our February flowers, and to Brenda M, Muriel, Steph, and Les, our Spring babes arriving in March. Happy times wished to one and all.

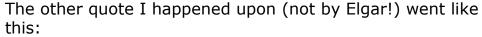
Music in the air...

"The isle is full of music, sounds and sweet airs that give delight and hurt not..."

It was not only Shakespeare who thought like this. I recently came across this quotation from Edward Elgar that appealed to me and I thought you might like it too:



the air, music all around us, the world is full of it and you simply take as much as you require.'



"Classical music is the kind of music we keep thinking will turn into a tune."

Oooh...rather harsh don't you think!

Change of music

A reminder that there has been a change to the music planned for us to sing in December. Various factors combined to make the original mix untenable so we now have something completely new to look forward to: 'Sunrise Mass' by the Norwegian composer, Ola Gjeilo. Look it up on YouTube to listen to it. I think you'll agree it's very lovely. More information about the provision of vocal scores for that work is to follow.

Dates for your 2017-2018 Diary

2017

Note: the proposed charity performance of 'Messiah' for October/November 2017 proved too difficult to arrange in the time so is not happening.

· March 25th 2017 'Elijah' at St Luke's Church

March 30th end of spring term

April 20th Summer term rehearsals begin

June 24th Summer concert at St Luke's Church

• July 6th AGM and end of summer term

• September 7th Autumn term rehearsals begin

 December 2nd Ola Gjeilo and Britten at St Luke's Church with the Kingfisher Sinfonietta

2018

- March 24th 2018 programme to be announced
- June 30th 2018 Prom in the Barn
- December 8th 2018 programme to be announced

Please note that the March and December 2018 dates are Malcolm's preferred dates for concerts but they are still provisional and awaiting confirmation; they are therefore subject to change.

Liz 17.03.2107